

German Presentation Grading Criteria:

The Standards for Foreign Language Learning in the 21st Century addressed in this assignment are:

Communication 1.2

Students understand and interpret written and spoken language on a variety of topics.

Communication 1.3

Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics.

Connections 3.2

Students acquire information and recognize the distinctive viewpoints that are only available through German and the German-speaking world.

<u>Communication 1.2 (Maximum points possible 40/100)</u>	Points
By their choice of text and images, students demonstrate a perceptive use of language <i>(in other words – no random clip art or symbols – only pictures that directly pertain to what you are talking about on that slide – so theoretically your classmates/I could have an idea of what you are talking about just by looking at the slide(s). There should be NO sentences on the slides.</i>	35-40
Some unexplained mismatch between text and images selected and individual Contribution.	30-34
Significant mismatches between text and images selected and individual contribution.	25-29
No discernible match between individual contribution and text and images selected.	20-24
<u>Communication 1.3 (maximum points possible 40/100)</u>	
Personal contributions are well formulated and use appropriate vocabulary & grammar with only very minor errors. <i>(in other words, does your presentation have the minimum of 10 conjunctions – at least ½ should be subordinating conjunctions (the ones we learned in German II – not ‘aber’; ‘und’; ‘oder’ & ‘denn’); do you have a wide variety of German II grammar – past tense – adjective endings – reflexive verbs (where appropriate) – modal verbs, etc.)</i>	35-40
Some minor errors in formulations and vocabulary choice but not leading to distorted meanings and/or not quite up to where a German II student should be at this point with variety of vocabulary & grammar.	30-34
Personal contributions have errors of structure or vocabulary making them not readily comprehensible / falls short of using enough German II level grammar & vocabulary	25-29
Inappropriate or incomprehensible sentences but at least had the required # of sentences.	20-24
<u>Connections 3.2 (maximum points possible 20/100)</u>	
Presented material is appropriate and well-chosen to show cultural differences. <i>(in other words – shouldn’t show just an ‘American’ perspective – will want to use other websites besides one’s that are written by American websites/authors to get a different side)</i>	19-20
Presented material selected does not quite illustrate a worldly perspective.	16-18
Materials only illustrate a North-American perspective	10-15
Total points	_ _/100

Requirements:

*ABSOLUTELY NO MATERIAL / VOCABULARY / GRAMMAR WE HAVE NOT COVERED IN GERMAN I & II CAN BE USED IN THIS PRESENTATION. IF YOU CANNOT SHOW ME EXACTLY WHERE YOU GOT THE MATERIAL FROM IN OUR NOTES/VOCAB/HAND-OUTS, IT MAY NOT BE USED. ANY VIOLATION OF THAT IS AN HONOR CODE VIOLATION

- 1) Minimum of 10 sentences with conjunctions.
- 2) At least $\frac{1}{2}$ of the conjunctions used must be subordinating conjunctions used in German II (ex: wenn; ob; nachdem; bevor; weil)
- 3) If you want me to look it over ahead of time (to give feedback), you must submit the script/slideshow at least 24 hours in advance (Even sooner is better. The more time I have, the more & better feedback I can give)
- 4) You are creating a Google Slideshow to accompany your presentation, which you will record.
- 5) Your slideshow must have a title slide, a minimum of 5 content slides & a works cited page.
- 6) Your presentation should contain a wide variety of vocabulary & grammar we have learned at this point - not just 'German I level'. In other words, in addition to such things as stem-vowel change verbs and separable verbs, your presentation should contain things like Past Tense; Adjective endings after ein-words (& after der-words if presenting in February or later; reflexive verbs where appropriate if presenting in February or later). Check your notes to see what kind of new grammar concepts we have covered this year up to the point you present.
- 7) Slideshow & recording will be submitted on Canvas before class begins the day it is due.
- 8) PLEASE READ THROUGH THE RUBRIC ON PAGE 1 CAREFULLY

